



GABRIELA AYZA
ASCHMANN

2019 / FEET ME

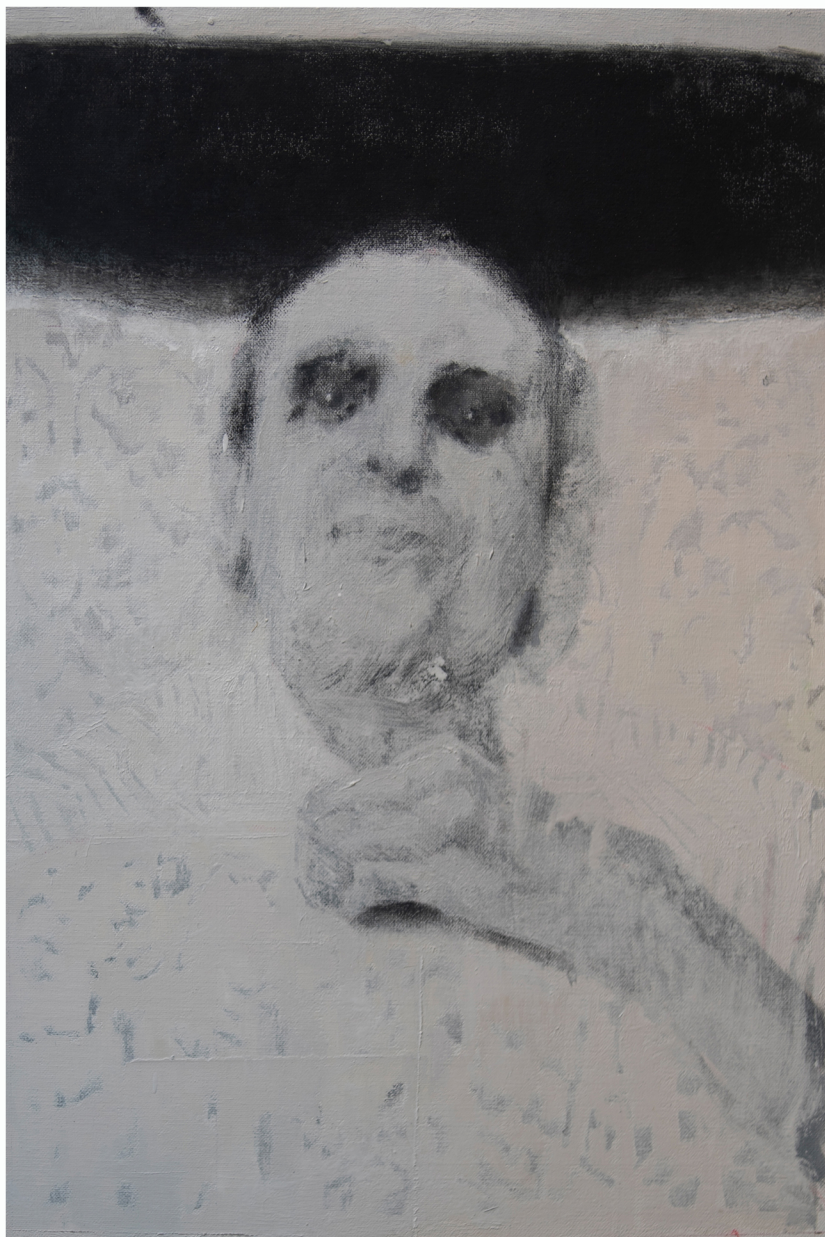
Oil on linen 7 x 4 in

GABRIELA AYZA



2019 / ROMAN
Oil on linen 73 x 50 cm

GABRIELA AYZA



2020 / MALDITA TODAS LAS NAVAJAS

Oil on linen 90 x 75 cm

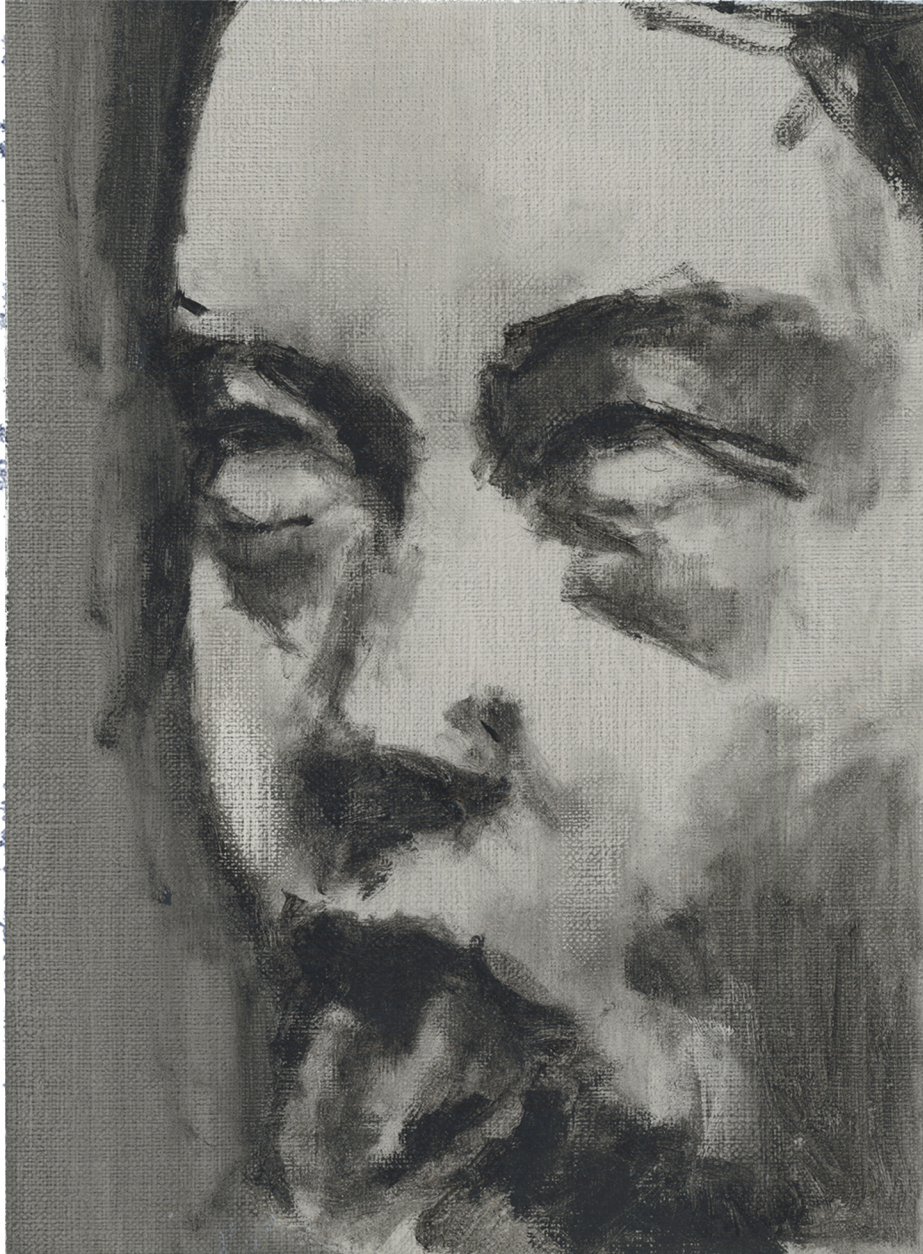
GABRIELA AYZA



2020 / DER FATHER
Oil on canvas 90 x 80 cm

GABRIELA AYZA





14/1

TENGO UN IDIOTA DENTRO DE MI
"I have an idiot inside me" Edge Zones Art Center. Miami 2021

GABRIELA AYZA



Alles hat ein ende, nur die wurst hat zwei
2021 / Oil on canvas 44 x 42 in



Study of Violence
2021 / Oil on canvas 14 x 8 in



Study of Violence
2021 / Oil on canvas 14 x 8 in

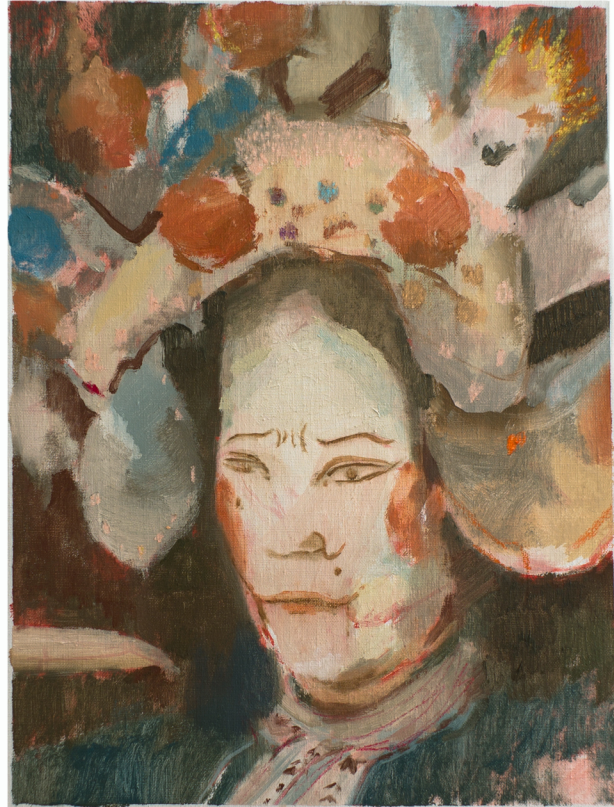


Free fall dilemma
2021 / Mix on canvas 10 x 5 ft



2022 / MOM
Oil on canvas 14 x 12 in

GABRIELA AYZA





MOM, LET ME BE AN ANIMAL FOR ONE DAY
TOMAS REDRADO GALLERY, Miami 2022

FLORIST

FLOWERS

The plants see, remember and scream when they are being cut.
We cannot listen, imnoted by their beauty.



SAHIRA / 2022. Oil on linen. 24 x 30 in.

NARDOS DE CADIZ / 2022

Oil on canvas 24 x 23 in

GABRIELA AYZA



ASUNCIÓN 8. 4i / 2022
Oil on canvas 24 x 23 in

GABRIELA AYZA





NIGHT SICKNESS / 2022. Oil on linen. 26 x 21 in.

LORENZO Y CATALINA / 2023

Oil on canvas 46 x 58 in

GABRIELA AYZA



SILK HOUSE / 2022
Oil on canvas 46 x 34 in

GABRIELA AYZA



ATAME A LAS ROSAS / 2022

Oil on canvas 63 x 63 in

GABRIELA AYZA





Gabriela Ayza Aschmann. Born in 1991 Cologne, Germany. She is a Spanish-German artist. She lived and studied in Andalusia, graduated from the University of Fine Arts in Seville and completed her training at the University of Fine Arts in Barcelona, Spain. Currently the artist is based in Miami, where she continues with her artistic career.

Presents a work that tells us about the search for the poetic, starting from the consideration that listening to ourselves and our environment brings us closer to the core of our existence. We can find in them humor, sweetness and hardness at the same time.

SOLO SHOW

- 2022 Mom, let me be an animal for one day, Tomas Redrado Gallery, Miami
- 2020 Tengo un idiota dentro de mí, Edge Zones Art center, Miami
- 2018 Soy colectiva, Sala Kstelar, Junta de Andalucía, Sevilla
- 2017 Figura y paisaje, Finca La Fronda, Alájar, Huelva

GROUP SHOW

- 2023 Wet, Tunel gallery, Miami
- 2020 72H, Galeria Zunino, commissar Guillermo Amaya, Sevilla
- 2019 XII National Painting Competition Casimiro Sainz, Cantabria
- 2019 La conquista del espacio, Sevilla
- 2018 The Woman Being, Valencia

MURAL

- 2020 Impermanence, Urbanism Summit in Collaboration with Void Projects, commissar Axel void, Miami
- 2020 Home mural festival, Void Projects, Miami
- 2019 In wall we trust Festival internacional de Street art, Napoli, Italy

RESIDENCES

- 2021 Gøtulist føroyar, Faroes Island, Denmark
- 2020 Void Projects, Miami