

Tomas Redrado Art works far the positioning of Argentine Contemporary Artists in the US market. This will not only empower local artists but will also serve as a platform far artists but will also serve as a platform far strengthening, developing and seeking prestige at a national and international level.

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unstable, diffuse, and promiscuous it becomes, like the shell of an atom as its velocity unfolds. It is in these margins where novelty grows, and where life has more life because there are less rules and more danger.

Recovering Opacity

To look at the open sky – or to look beneath the oven where the mold hides, and where a landscape of mites, dubious dark, and dead hairs assemble itself. A its own agency and objects become objects when we cease to judge them.

What is beautiful and what is ugly is nothing morethan a culture's taste. And the taste of an era is the distracted convention of the majority. Never let yourself be guided by what is in fashion.

There will always be fallen angels bordering the outskirts who stick their noses into the feces and smoke, prophets that relinquish comfort for discomfort and stoicism. They are our vanguards.

We know that the further something gets from the center of any system, the more

This group of artists chooses to reject, to be uncomfortable, fragile, and distorted. They uncomfortable, fragile, and distorted. They present what is out of focus in order to create a warped political aesthetic that redeems the perfidious from its redeems the perfidious from its condemnation by transforming it into a condemnati

To exile oneself from everything, and to reside in one's body the way a territory reside in one's like a battlefield, like a occupies space, like a battlefield, like a material, like food for the waking and walking dead.

So in art, it is like life: to be defiant brings more than to submit. Do not hesitate to

join this wayward troupe and embrace the imperfection that saves us from the tedium of life.

Blurring the known world is what makes artists artists. Get drunk on Cif and detergent and toast to the poet Spring. Mix all the drinks and bugs together to listen to blurred reality in its clearest form. Make transparency meaningless, recover opacity and lose brightness – look through the ass and spit through the eyes.

Stay rested to activate dreams and things, go through experiences and portals of lucidity, arrange the bodies and the meat to chew fruits and guts.

We accept that we are formalists, formalists who abhor aesthetic forms and codes and perform continuous dissidence.

We prefer to consume darkness, uncertainty and detritus to generate a fresh world.

Deform city tour is reminiscent of a dark Disney, it will be necessary to multiply a negative by a negative, a dystopia by a dystopia, in order to create a new paradise.

Diego Bianchi, Buenos Aires, 2022





Diego Bianchi (Buenos Aires, 1969) Artist/Curator

Diego Bianchi poses artistic practice as a space for rehearsal and experimentation, a territory freed from the usual conditions of the real world that contains the possibility of altering and distorting what exists. His works are platforms for intertwining themes, aesthetics, and real-world observations.

Diego Bianchi Bubble box (magenta), 2020 glass box with 3 internal divisions and removable lid, cleaning product Poet magenta 81x56x13,5 cm / 60 Kg aprox



Diego Bianchi
Hold me like a conversation (St. George POV), 2021
Oil, pencil, acrylic, on polyester and PLA
110 cm x 65 cm



Diego Bianchi
Bubble box (magenta), 2020
glass box with 3 internal divisions and removable lid,
cleaning product Poet magenta
81x56x13,5 cm
60 Kg aprox





Francisco Montes (Buenos Aires, 1995) Artist

Montes undulates around the practice of expanded drawing in the attempt to encompass everything to everywhere.

Long meditations are imbued in the transparency of polyester and tracing paper forming a sensitive encyclopedia. It resonates in the exoskeleton of a body made up of encounters between light, shadow and space; landscape, genetics and story; characters, love and oblivion.

Francisco Montes

Hold me like a conversation (St. George POV), 2021 Oil, pencil, acrylic, on polyester and PLA 110 cm x 65 cm



Francisco Montes
Pan Buterfly and Shadow (St. George), 2021
Oil, pencil, acrylic, on polyester and PLA
110 cm x 65 cm

Francisco Montes
Blue summer, 2022
Oil on polyester
150 cm x 101 cm







Maia del Estal (Buenos Aires, 1993) Artist

Maia Del Estal is a painter, poet, performance artist and ikebana practitioner, based in Brooklyn. Through her work Maia interplays strikingly sensual and explicit display of her own body, with candid access to her emotional experience, lyrical inner voice, and visionary imagination.

Maia del Estal

TWO COWS PLAYING CHESS in BK, 2022 Plaster, pencil, spray-paint, pastel, acrylic on canvas 58in x 75in



Maia del Estal BUSINESS MEETING, 2022 Oil stick, pastel, spray~paint, acrylic, marker on canvas 78.5in x 78in



Facundo Belen (La Plata, 1994) Artist

Facundo Belén develops audiovisual works, sculptures, installations and performances. Using materials associated with rubber and oil, mostly rubber, latex, chewing gum, plastics.

The works dialogue with concepts such as extended kinship, communication codes, spiritual marketing and relationship with consumer products.



Fracundo Belen

POST NATURALEZA II, 2020 Ceramics and latex 50cm x 35 cm x 45cm



Tejo Viviani (Madrid, 1994)

Viviani's work explores lost sensibilities and uncomfortable spaces.

She is interested in the functioning of elements of terror and fantasy as agents of torsion and opacity. The oneirie, the paranoid and the psychedelic run through her production, allowing her to investigate multiple narratives.



Amanda Tejo Viviani Como una alimaña, 2021 Acrylic on canvas 180 x 120cm



Amanda Tejo Viviani Infernal picnic, 2020 Acrylic on canvas 200 x 150 cm



Porkeria Mala (San Pedro, Buenos Aires, 1994) Artist

Porkeria Mala works in different media and disciplines such as; painting, sculpture and performance, addressing issues such as the body, desire, sexuality and social roles.



Porkeria Mala
THIRD EYE, 2020
Acrylic and oil on cancas
75 cm x 95 cm



Porkeria Mala
GARGAJO, 2020
Acrylic and oil on cancas
90 cm x 120cm





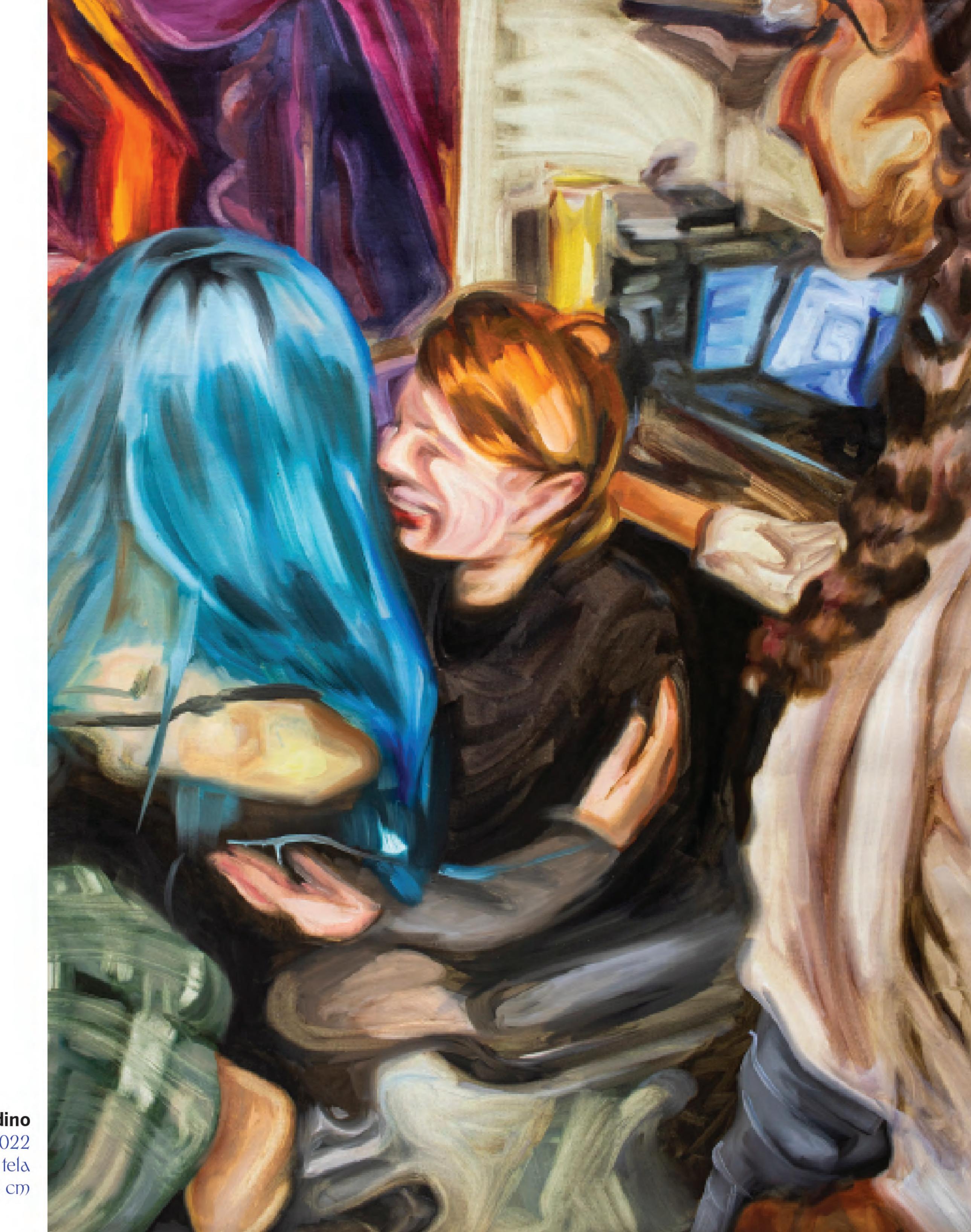
Carrie Bencardino (Buenos Aires, 1994) Artist

Carrie Bencardino's work develops mainly in the field of painting and performance and investigates the visual from an early age: queer parties, underground metal, elubs, trashy internet images, in his works, through which some of the frequent elements in habits these spaces, she of the frequent elements of who inhabits.

The days a possible exposite the visual of painting and performance and investigates the visual of the frequent in the different scenes she frequents, underground metal, and are clubs, through which some of the frequent elements in his works, through which she of the frequent elements in habits these spaces, she of the frequent elements in habits these spaces, she frequents are contradictions.

The autobiographical is presented as a possible exponent of situations that, isolated from the context that justifies their existence, invite us to think about agitation as a way of inhabiting the contemporary world.

Carrie Bencardino Invocación, 2020 Óleo sobre tela 180 x 150 cm



Carrie Bencardino Felicidades, 2022 Óleo sobre tela 136 x 102 cm



Amparo Viau (Buenos Aires, 1991) Artist

Bodies that are not necessarily human. A kind of Latin human. A kind of Latin American odyssey plagued with American odyssey plagued with inages that build a fleshy map images that build a tions where of bodies and situations where of bodies and situations where of bodies and situation the trance of contemplation the trance of contemplation the large format with dreamlike the large format with dreamlike elements that address the elements that address the elements that addity of hate and sestural, the duality of hate and less love, creating a story that does love, creating a story a beginning not pretend to have a beginning or an end.

Erotic charge, the bodies are romantically and tragically intertwined. The mouths eat each other, chew fruits and their own bodies.



Amaparo Viau lin de Xuxu, 2022

Jardin de Xuxu, 2022 Chalk on paper 270 x 270 cm

DEFORM CITY TOUR, our next collective exhibition curated by Diego Bianchi based on q selection of TRA's artists who bring a particular perspective from the Buenos Aires scene.

ART # TECNO # 1

We cordially invite you to the inaugural Bourbaki Aural Research Lab of Experimental Aesthetics high fidelity audio vinyl experience at Tomas Redrado art gallery on Thursday October 6th, in conjunction with the DEFORM CITY TOUR exhibition opening.

Highlighting Soundwalk Collective's 2018 Work What We Leave Behind-Jean-luc Lives remixes EP. Godard Archives, remixes EP, Godard Archives, Ricardo Villalobos, and Ian Jelinek: one, Petre Inspirescu, and Jan Jelinek; an album based on long lost and never heard archival recordings from the Singular, groundbreaking auteur Jean-Luc Godard (b.1930-2022).

Then we wallow in the swan song of prolific Jazz Saxophonist, the late, great, Pharaoh Sanders (b.1940-2022). Listening back to his 2021 full length collaborative effort with Floating Points, Promises.

FOUR SEASON SPRITZ

Cold-steeped floral, classic jade Taiwanese oolong tea with expressive notes of jasmine and lilies topped with effervescent champagne

NEW PARADISE

A brilliant, citrusy; botanical blend with South African rooibos, orange, hibiscus, apple, rose safflower and Yerba Mate sweetened lightly with agave

Needle drops at 7:15PM



