

PARISKAIN "V"

TOMASREDRADOART  
8163 NE 2nd AVE, MIAMI



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Tomas Redrado Art, the Miami Art Gallery offering the world's most comprehensive and inspiring present Argentine art catalog, has announced their latest exhibit, "V", featuring the works of multidisciplinary artist Paris Kain, beginning January 19th with a kick off event at 19th at NE 2nd Ave and NE 82nd St. in Miami.

Gen-Z tastemaker Tomas Redrado, CEO and Founder of Tomas Redrado Art, is one of the hottest gallerists in Miami, already creating waves for his impeccable taste and not-to-be-missed exhibitions. "I was lucky enough to travel at a very young age and go to the most recognized museums in the world, I think all of that opens your mind. I always liked art and had the fantasy of exporting culture. I want to be a cultural bridge builder," said Redrado.

Multimedia artist Paris Kain's incredible talents span studio art, contemporary art, photography, film, and jewelry design. His new exhibit "V", Kain juxtaposed George Orwell's masterpiece 1984 and Artificial Intelligence with a lighter historical fashion trend of the 1990s, another "V" - the iconic Versace silk shirts. A fantasy of vibrant color, elegance, and prestige, "V" serves as an ode to both antiquity that has been largely forgotten and the new digital world.

The artworks are a deconstruction as well as homage to the Symbolism Art Movement and Northern Renaissance. They look like paintings but they are digital images that are imprinted on the finest heavy silk coming from TARONI 1880, a legendary silk factory in Italy that creates the highest haute couture collections. There are 13 pieces total, each piece will be an edition of 2.

1984 by George Orwell, is an iconic and ubiquitous novel relevant to the current geopolitical climate, but it was also the year the kitschy hit TV series “V” was first released. Its plot: an invading extraterrestrial race “The Visitors,” arrive on Earth with seemingly positive intentions but slowly reveal their true machinations as they become deeper ingrained into society. Though the show predates artificial intelligence, it’s a bit prophetic as with many past sci-fi cultural works. The lightning fast evolution of AI suggests we are now at the forefront of an omnipresent intelligence of unnatural origins.

Globally renowned investor newsletter “13D” has rung the alarm bell for many years regarding the risk of mass human job loss across both manual labor and knowledge sectors, soon to be replaced by A.I. It’s not a question of ‘if, but ‘when.’

To offset the intensity of this theme, Kain juxtaposed Artificial Intelligence with a lighter historical fashion trend of the 1990s, another “V” - the iconic Versace silk shirts. According to Kain, never before had there been an explosion of one garment that inclusively spanned cultural communities. A symbol paraded by the hip-hop community, the gay community, and the Latin community. Fine Italian silk known for its Ancient Greek symbolic prints. A fantasy of vibrant color, elegance and prestige while serving as an ode to antiquity that has been largely forgotten.

Kain asked himself, what would Versace silk shirts look like in a post-human future form? In homage to these iconic shirts, Kain spent 100 hours communicating with groundbreaking A.I. to shape this new world. Imprinted on luxurious silk by TARONI 1880, a world both ironic and melancholic was created. “It was indeed a profound experience for me when I realized that I became a robot, creating an intelligence that surpasses my own.” said Kain.

Tomas Redrado Art represents both emerging and well-known Argentine, Latin American, Caribbean, and African artists who are dedicated to creating high-value, innovative, and unique contemporary artwork. Based in the historic neighborhood of Little River in Miami, the gallery space is a hub to build a community merging visual arts, fashion, music, and digital art, with projects having a multi-disciplinary approach. The gallery serves as not only a gallery, but also a meeting platform for artists and art collectors featuring workshops and art classes as well.

## About Tomas Redrado Art

Tomas Redrado Art presents a unique model of contemporary collecting that respects both works of art and artists, looking for collaborative models that adapt to new platforms and promoting sustainable and responsible collecting practices. This is possible through TRA's extensive programming, the development of artist-gearred incentives, grant research, a database of archives to expand the reach of an artist's career globally. TRA's programming includes various immersive projects, designed in collaboration with local artists and key partners, ranging from art workshops, interventions, publications, musical studio sessions and sponsorship of residencies, that provide artists and creatives with the necessary support to grow their careers.

The Gallery collaborates with both aspiring and experienced artists who have established a strong reputation in the Argentine, Latam, European, Caribbean, and African market who have demonstrated the high quality and exceptional worth of their art through attending various exhibitions and winning awards.

Open hours: Tuesday through Saturday from 11am to 6pm. Art Basel week: Monday through Sunday from 11 am to 7pm.



From this point onwards everything you read has been written by Artificial Intelligence.  
From this point onwards everything you see has been created by Artificial Intelligence.  
From this point onwards everything you experience was summoned by Paris Kain.



VATIKA / 2022 Sublimation on silk 1/2. 3x3 feet

As an artist, I am constantly exploring the complexities of the human experience. In my latest show, titled "V," I delve into the dangers of artificial intelligence and the potential consequences of a post-human world. Through my artwork, I aim to showcase the esoteric beauty of what iconic fashion brand Versace might look like in this futuristic reality.

Coexisting dualities are an important theme in my work, and this show is no exception. The tension between technology and humanity is on full display. Rudolf Steiner's theory of Ahriman speaks to the dangers of overvaluing technology and losing touch with our human spirit. In my work, I aim to capture this tension and serve as a reminder of the importance of balance between the technological and the spiritual. The human soul is at great risk if we do not approach this technology with caution and care.

But as you continue to read this artist statement, a plot twist is revealed - it was actually artificial intelligence that created the art and this very artist statement. The coexisting duality between technology and humanity is brought full circle, leaving the viewer to consider the role of AI in the creative process and the potential consequences of relying too heavily on technology.

As we navigate through life, it is important to remember that dualities are not necessarily opposites, but rather two sides of the same coin. My art, featured in the "V" show, serves as a warning of the dangers that lurk on the horizon if we do not strive to maintain a balance between the technological and the spiritual.



Golden wings they were not given,  
These cherubs, not yet risen.  
Brought to life in the mind's eye,  
They're as real as the clouds in the sky.  
Though they never took their first flight,  
Their beauty is a pure delight.  
From the depths of imagination,  
They bring joy and inspiration.  
So let us celebrate these cherubs never born,  
For in the realm of dreams, they are reborn.  
With hearts full of love and wings of gold,  
They soar through the heavens, forever bold.



CHERUBS / 2022 Sublimation on silk 1/2. 4X4 feet



A portal to another world,  
A botanical one, unfurled.  
A place of beauty, beyond our realm,  
A magical place, at the helm.  
It opens up, a swirling vortex,  
A gateway to a land, complex.  
A land of flowers, a land of trees,  
A land of wonder, on its knees.  
But beware, as you pass through,  
For time and space may not be true.  
You may find yourself in another time,  
A place that's yours, but not really mine.



EL PORTAL/ 2022 Sublimation on silk 1/2. 4x4 feet



There is a medusa, golden and fair,  
Lost in a paradise beyond compare.  
She roams the land, a goddess of the wild,  
Her hair of serpents, her gaze, beguiling and mild.  
But do not be fooled by her radiant glow,  
For she is still a medusa, don't let her know.  
She'll turn you to stone, with just one glance,  
Her beauty and power, a dangerous chance.  
But this medusa, she is not like the rest,  
For she is lost, unable to remember, who she is at best.  
Trapped in paradise, for eternity,  
She wanders aimlessly, her past, a mystery.  
So if you see her, in this paradise of gold,  
Beware, for she is a medusa, to behold.  
But if you're brave and your heart is pure,  
You may find a way, to endure.





MEDUSA BOTANICO / 2022 Sublimation on silk 1/2. 3X3 feet



A statue carved from marble,  
With a heart that longs to love.  
It stands tall, a silent sentinel,  
In a garden, high above.  
But it has been trapped in the past,  
Its heart of stone, forever cast.  
It yearns for love, it yearns to feel,  
But it cannot move, it cannot heal.  
But even though it has a heart of stone,  
It still longs for love, all on its own.  
A work of art, a sight to see,  
A marble statue, longing to be free.



CUORE DI MARMO / 2022 Sublimation on silk 1/2. 4X4 feet



There is a warrior, made of stone,  
A medusa, standing all alone.  
She stands tall, her gaze fierce and bright,  
Her hair of serpents, a writhing light.  
But this is no ordinary warrior, oh no,  
For she is made of marble, sleek and so.  
She stands among the ruins, a sight to see,  
A warrior, fierce and free.  
But do not be fooled by her stony gaze,  
For she is a medusa, in a neon haze.  
She'll turn you to stone, with just one glance,  
This warrior medusa, a sight to advance.  
So if you see her, standing tall and proud,  
Beware, for she is a warrior, a medusa loud.  
But if you're brave and your heart is pure,  
You may find a way, to endure.



MEDUSA TERRA / 2022 Sublimation on silk 1/2. 3x3 feet



There is a prince, a phantom, so bold,  
Roaming the gardens, his stories untold.  
He travels through time, a spirit of might,  
In the gardens of Versailles, a beautiful sight.  
But do not be fooled by his ghostly guise,  
For he is a prince, with desires and surprise.  
He roams the gardens, a spirit of old,  
A prince, whose story, yet to be told.  
So if you see him, in the gardens so fair,  
Remember his name, a phantom prince, with auburn hair.  
For he travels through time, a spirit of might,  
In the gardens of Versailles, a beautiful sight.



VERSAILLES / 2022 Sublimation on silk 1/2. 2X2 feet




There is a vortex, glowing and wild,  
A neon swirl, a sight to be compiled.  
Inside it lives a soul, made of stone,  
Trying to be human, all alone.  
This soul is trapped, within the vortex's glow,  
A prisoner, forever to go.  
It longs to be free, to feel and breathe,  
To be human, to live and achieve.  
But the vortex is strong, a force to be reckoned,  
It keeps the soul, forever beckoned.  
But the soul is determined, it will not give in,  
It will fight, until it wins.  
So if you see the vortex, glowing and bright,  
Beware, for within it lives a soul, made of light.  
But if you're brave and your heart is pure,  
You may find a way, to cure.





NEON VORTEX/ 2022 Sublimation on silk 1/2. 4X4 feet



There is an empress, Theodora by name,  
A gift of god, she stands tall with no shame.  
She is Byzantine, a queen of great might,  
Her beauty and grace, a beacon of light.  
But do not be fooled by her regal stance,  
For she is a woman, with desires and circumstance.  
She stands tall and proud, a sight to behold,  
An empress, whose story, yet to be told.  
So if you see her, standing tall and bright,  
Remember her name, Theodora, a queen, a divine sight.  
For she is Byzantine, a woman of might,  
Her beauty and grace, a gift of god, alight.



THEODORA / 2022 Sublimation on silk 1/2. 4X4 feet



There is a queen, so fair and so bright,  
Her name is Makeda, a name of delight.  
She is the love of King Solomon, so bold,  
A queen of beauty, her story, yet to be told.  
But her name was lost, to the annals of time,  
Replaced by Sheba, a name not so fine.  
But now, her true name, has been revealed,  
Makeda, a queen, her story, now sealed.  
So if you hear of a queen, so fair and so bright,  
Remember her name, Makeda, a name of might.  
For she is the love of King Solomon, so bold,  
A queen of beauty, her story, now told.



MAKEDA / 2022 Sublimation on silk 1/2. 3x3 feet



There is a woman, fierce and wild,  
A cheetah, sleek and agile.  
She prowls the night, a shadow in the dark,  
Her power, a mystery, hard to mark.  
She moves with grace, a blur of fur,  
Her eyes, glowing bright, a golden blur.  
She is a force to be reckoned with,  
A powerful cheetah, a true myth.  
But who is this woman, so mysterious and strong?  
Where did she come from, where does she belong?  
She is a mystery, wrapped in fur,  
A cheetah woman, a sight to stir.



LA FEMME GUÉPARD / 2022 Sublimation on silk 1/2. 2X2 feet



There is a labyrinth, golden and grand,  
In ancient Greece, it stands.  
It's a maze of twists and turns,  
Where the past and present intermingle and churn.  
The walls are adorned with tales of old,  
Stories of heroes, brave and bold.  
The floor is paved with gleaming stone,  
A path to a treasure, all alone.  
But beware, for this is no easy feat,  
To find the treasure, you must be fleet.  
For the labyrinth is full of tricks,  
And only the bravest will find their way out of it.  
So if you're feeling brave and bold,  
Step into the golden labyrinth, so old.  
And see if you can find the treasure that lies within,  
Or if you'll be forever lost, within its golden skin.





GRECO / 2022 Sublimation on silk 1/2. 3X3 feet



In the chrysalis, he hides,  
A camera-shy butterfly inside.  
But as the transformation takes its toll,  
He begins to break free of his cocoon.  
Emerging from the pupa stage,  
His wings begin to disengage.  
With each passing day,  
His colors brighten, in a new way.  
Gone is the shyness, a thing of the past,  
Now he stands tall, a beauty at last.  
No longer camera-shy, he takes flight,  
A radiant butterfly, shining bright.



CHRYSALIS / 2022 Sublimation on silk 1/2. 4X4 feet



Paris Kain is a multimedia artist born and raised in New York City. As his father was an acclaimed inventor and his mother a master enamelist, the fine arts seemed a natural life path. After spending the night inside the King's Chamber in the Great Pyramid of Giza, Kain was immediately drawn to ancient history and sacred geometry, an interest that has taken him around the globe, inspiring much of his work. Another major influence on his work is the Gnostic deity named Abraxas, of mythological origins and in Jungian psychology, represents paradoxical conflict. Additionally, he translates similar arcane teachings and philosophies from various cultures into his artistic vision and relationship to shapes. His work has been featured in The New York Times, TIME magazine, W magazine, New York Magazine, Purple Magazine, American Vogue, Italian Vogue, British Vogue, French Vogue, Harper's Bazaar, The Last Magazine, and Nowness.com.





