

"PURPLE SPELL"

B R I E T
H O F F M A N

S A N T I A G O
P A R E D E S

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Tomof Redrocks Art.

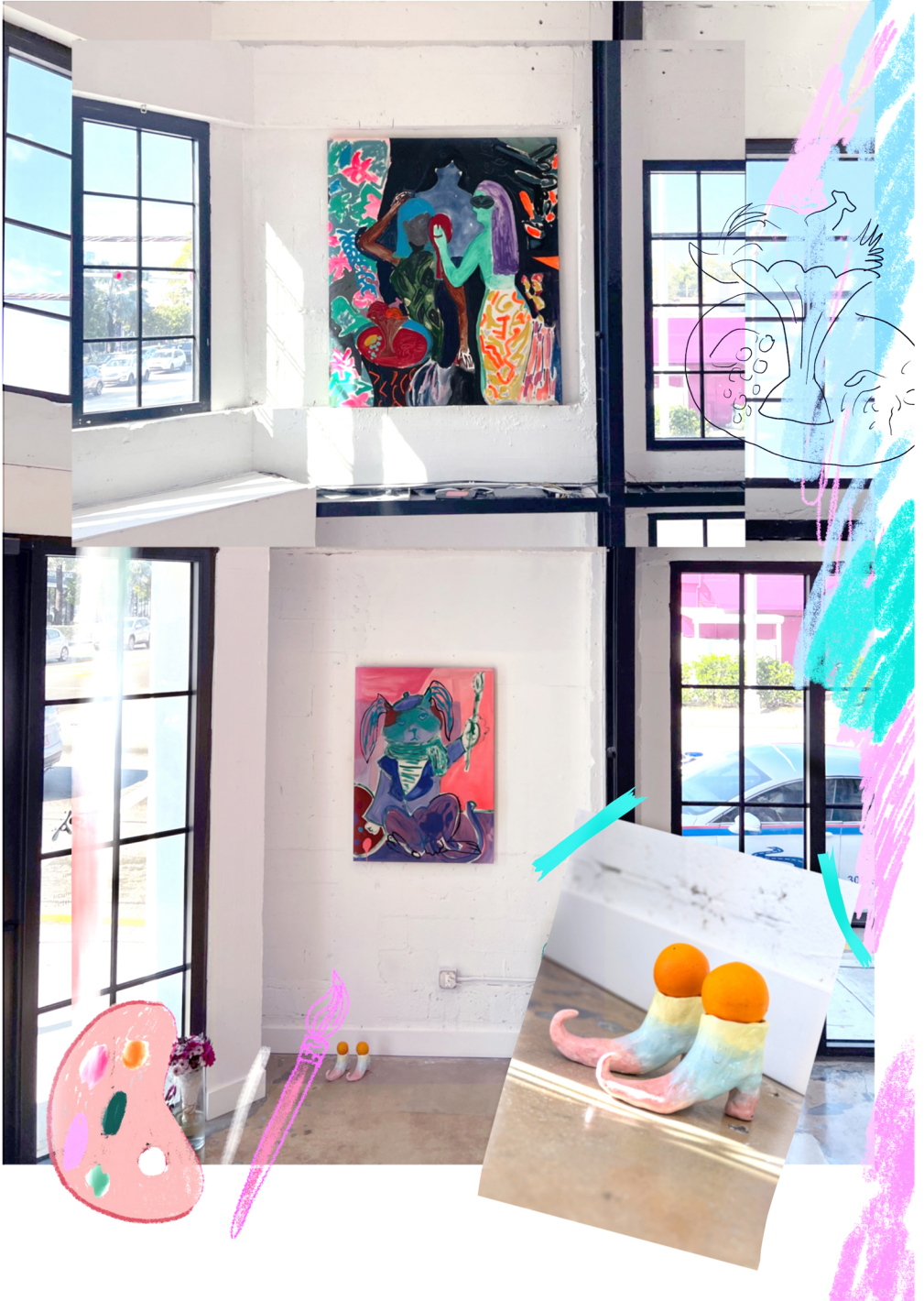


TOMAS REDRADO ART

8163 NE 2 nd Ave, Miami

tomasredrado@gmail.com







VANITY / 2023 Acrylic on canvas 76,5x85,5 in



NOT EVERYTHING ITS FUN AND EASY / 2023 Acrylic on canvas 46x33,5 in





MIRROR / 2023 Acrylic on canvas 77x52 in



STUDIO / 2023 Acrylic on canvas 75x78 in



VASE / 2022 Rubber 51,5x38 in



5/21



HOT SHADOW / 2023 Acrylic on canvas 66x66 in



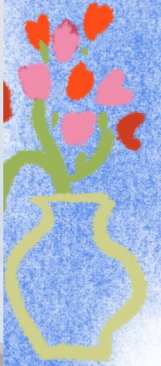
LARGE BOWL OF FRUITS / 2023 Acrylic on canvas 78x79 in

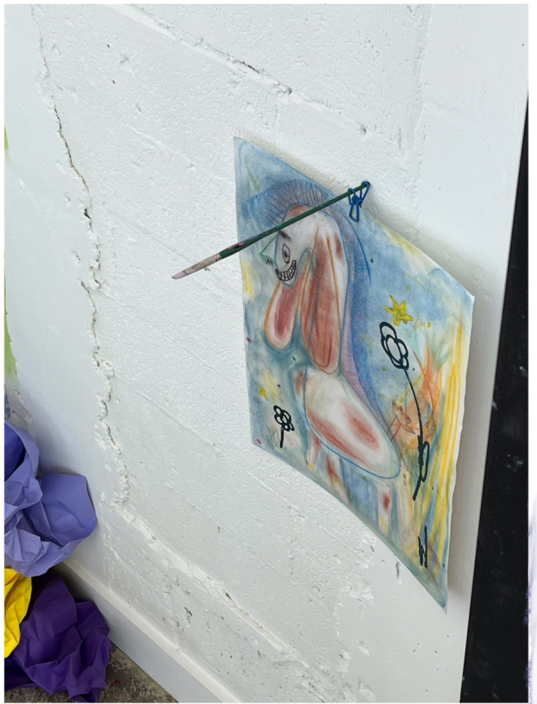


ARLES / 2023 Acrylic on canvas 79x60 in



SHIFT / 2023 Acrylic on canva 76,5x85,5 in



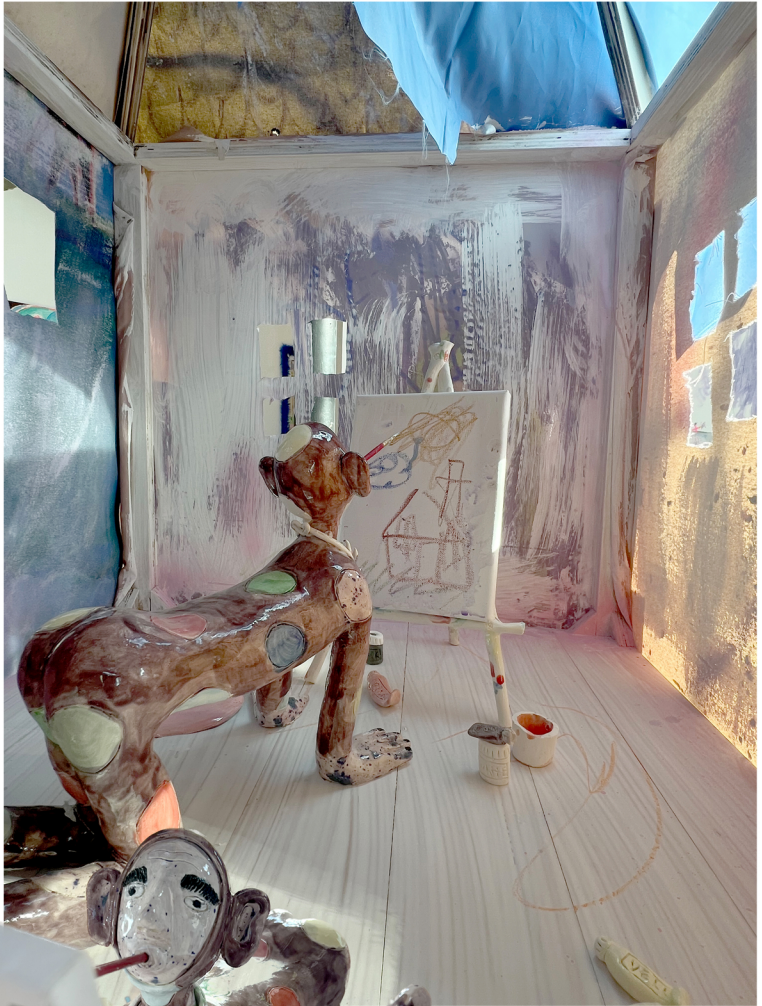






MR. HOFFMAN / 2023 Ceramic 50x45 in





LITTLE PAINTER / 2023 Ceramic 12x8 in



LITTLE SCULPTOR / 2023 Ceramic 12x8 in



LAVENDER/ 2023 Acrylic on canvas 77,5x58,5 in

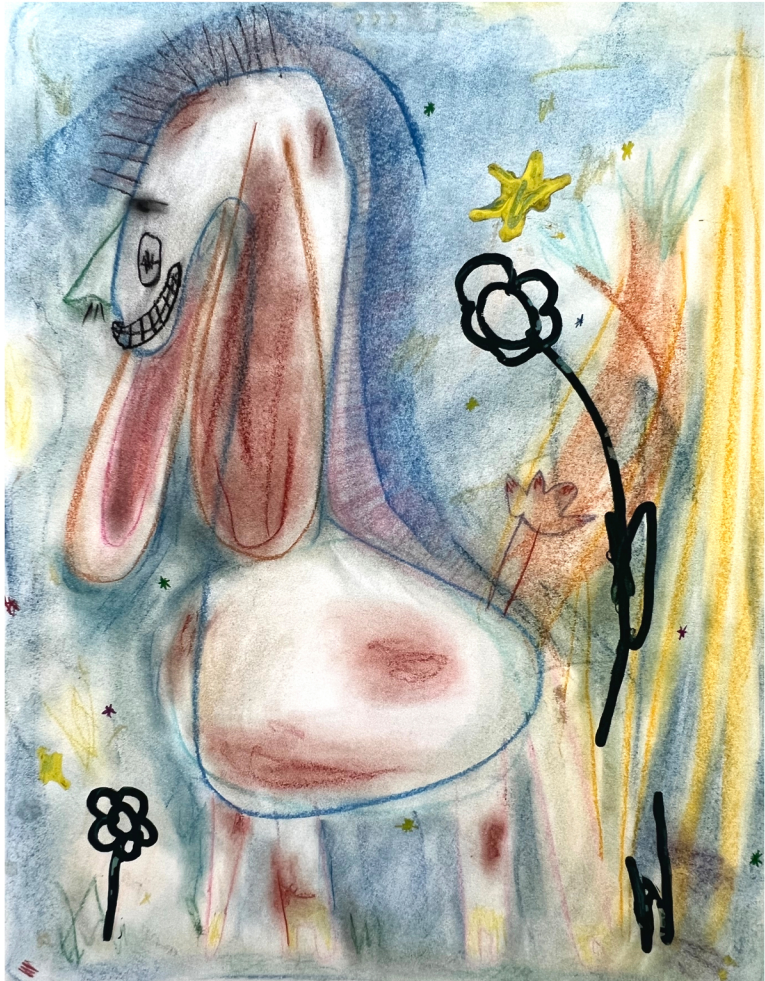


PIGS CAN FLY / 2023 Acrylic on canvas 75x65 in



7 REALMS / 2023 Acrylic on canvas 65x52 in





CLYDE / 2023 Mix media on paper 24x18 in



ART DEALERS FROM HELL / 2023 Mix media on paper 24x18 in



BOBBY / 2022 Mix media on canvas 14x15 in



IM HOME MOM / 2023 Acrylic charcoal pastel clay on canvas 14x11 in



DR SUESS / 2023 Mix media on paper 37,5x31 in

ART IS HARD / 2023 Mix media on paper 37,5x31 in





WHIMSY BOOTS / 2023 ceramic 8x5 in



HOME SLIPPERS / 2023 Ceramic 8x4 in



Brigette Hoffman is a faux-naive contemporary artist from Miami, Fl. Her work focuses on themes like play, sexuality, social constructs, and privacy. She is best known for her sculptures but also has a love for painting, animation and set design. While Hoffmans' characters can appear unrestrained and wild, they simultaneously depict a childlike simplicity, frankness and innocence. She creates surrealistlly charged scenarios influenced by elements of popular culture that deal with human desires and animalistic symbolism. With a youthful palette, her intuitive process translates the material at hand into whimsical caricatures in every environments

“My philosophy is if you love something, satirize it. I like to think of my characters as alive, with desires, conflicts, and feelings. They live in absurd and bawdy environments where private behaviors are comfortable in public. I love to adorn them with color and charm, while exposing an undercurrent of psychologically charged anthropomorphic desires with the sugared guise of a childhood fairytale.”



Santiago Paredes (b. 1988 Argentina) completed a Bachelor's Degree in Multimedia Arts at the National University of Art (U.N.A.) and graduated from the Vocational Institute of Art Labardén (I.V.A.). His primary training is in painting. He has worked as an assistant to Daniel Sheimberg. Along with Fabian Burgos, and Nahuel Vecino, they conducted a workshop on analysis of the work and presented a seminar with Sebastián Bruno and Andres Sobrino. Paredes started his career very young as a graffiti artist. Being open to different Art forms has given him a broad perspective to mix uncommon materials and drawing tools (such as markers, crayons, charcoal, and pastels) with an intense color sensibility. Paredes's work has exhibited in galleries and public spaces such as Tomas Redrado Art Gallery, Moria Gallery, Yapeyú Gallery, Cultural Center Recoleta in Argentina, Museo Tamayo in Mexico, Casa Forte in Brazil, and Samara Contemporary Art in Canada. Paredes's minimalistic large-scale line drawings on plush fabric and his technique of pastel chalk on rubber look very freely but deliberately. He describes his work as "a way of reasoning on canvas."





